

#FEEDBACK



by
connecting
cortbus
east west co-production market
at the Film Festival Cortbus
5.-6. November 2015



Partners



TP TRANSILVANIA PITCH STOP

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TRANSILVANIA TALENT LAB

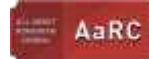
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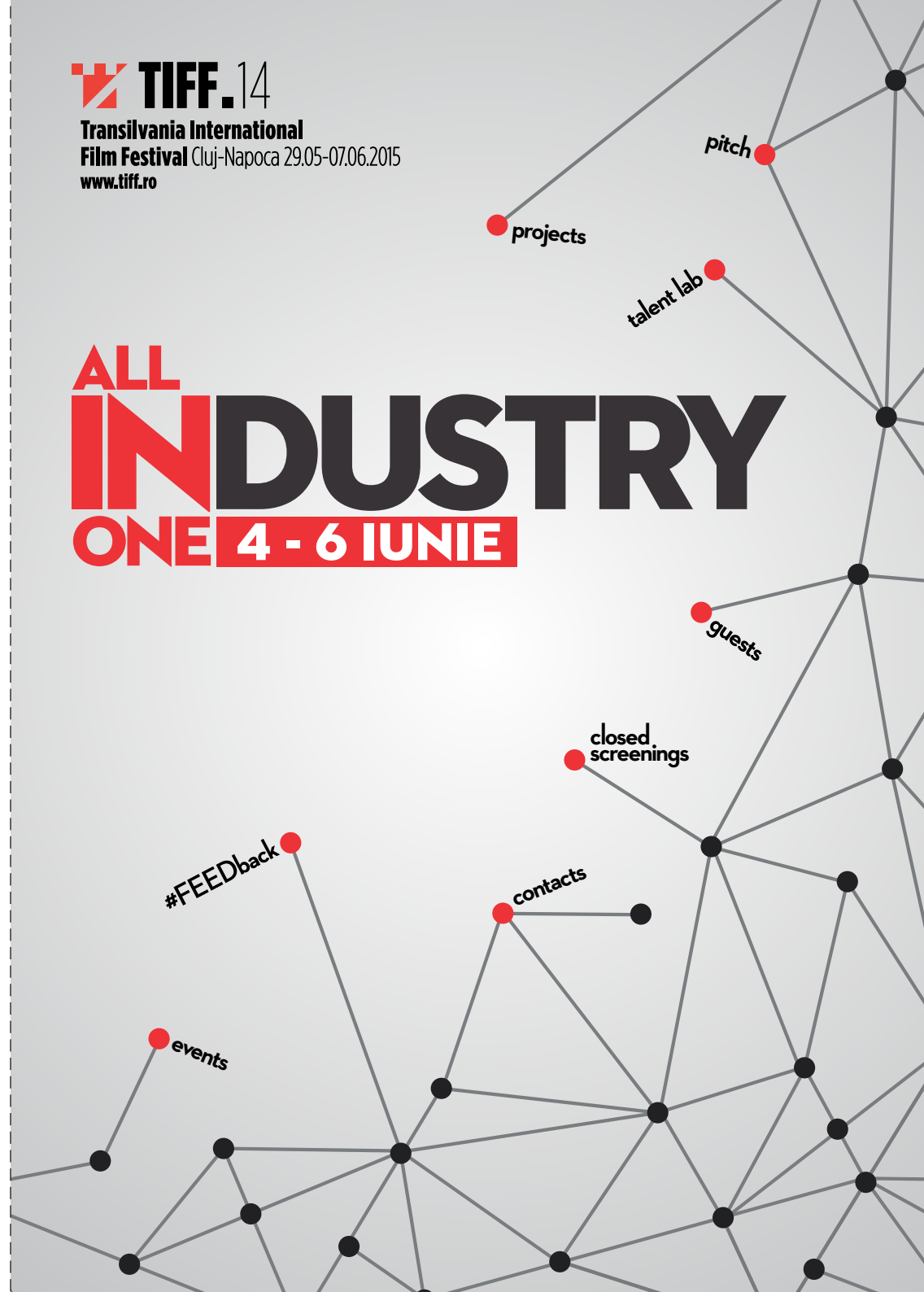
Proiectul Norwave-Focus Norvegia în cadrul TIFF este finanțat de granturile SEE și norvegiene prin Fondul Bilateral Național, gestionat de Ministerul Fondurilor Europene și derulat în parteneriat cu Norwegian Film Institute.



TIFF.14

Transilvania International
Film Festival Cluj-Napoca 29.05-07.06.2015
www.tiff.ro

ALL INDUSTRY ONE 4 - 6 Iunie



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THE TEAM



ALEX TRĂILĂ
Head of Industry



IULIA RUGINĂ
TTL Programme Manager



OANA RĂUCEANU
Industry PR



MATEI TRUȚĂ
TPS Coordinator



CRISTINA TĂTAR
Industry Assistant

GUEST DEPARTMENT



DORINA OARGĂ



ROXANA ELEKES



CĂTĂLINA BRÂNDUȘOIU

NOTE

After 13 years of continuous work in promoting Romanian cinema, welcoming international guests to the heart of Transylvania where to meet national productions and their filmmakers, comes natural for Transylvania IFF to round up its industry activities under one umbrella.

TIFF - Industry open now for talents from Romania and Moldova will be gathering Transylvania Talent Lab (TTL) - the hands-on programme dedicated to emerging filmmakers, Transylvania Pitch Stop (TPS) - a tailor made workshop for feature fiction films wrapping up with a public presentation and one to one meetings. TIFF- Industry will host the series of TTL Master Classes lining-up experts in audience development, and script writing, film directors, documentarist and personalities like Nastassja Kinski and Romanian director Mircea Danieluc, who will share their experience with TTL participants and TIFF audience.

This year, along with the two co-production markets, Connecting Cottbus and When East Meets West, in partnership with Creative Europe MEDIA Desk - Romania and with support from EAVE - European Audiovisual Entrepreneurs, a new platform #FEEDback - Film Eastern Europe Dialogue is now launched. The new policy-making initiative and about regional cooperation comes as a necessity that we have all considered in the current digital and European film landscape for an enhanced cooperation between the Eastern European countries.

Transylvania IFF seems to expand, though our intention is to keep it concentrated and, at the same time, to focus our energy and resources on further developing as the first industry stop to meet talent from Romania and Moldova.

Industry All-in-One is the one stop shop to find everything you need to feel at home, enjoy Cluj and spend your time productively in a relaxed environment.

We are very happy to welcome you!

#FEEDBACK

TRANSILVANIA
PITCH STOP

TRANSILVANIA
TALENT LAB

TIFF.14

Transilvania International
Film Festival Cluj-Napoca 29.05-07.06.2015
www.tiff.ro

2nd Edition

More on www.tiff.ro

TP S TRANSILVANIA PITCH STOP

MAY 31ST - JUNE 6TH

TP
S TRANSILVANIA
PITCH STOP **JURY**

MATTHIEU DARRAS

Matthieu Darras acts as Head of Programmes for the TorinoFilmLab, and collaborates with various film talents initiatives such as Venice Biennale College, Jerusalem Film Lab or When East Meets West's First Cut Lab.

As a festival programmer, he notably worked for Cannes Critics' Week, and is currently delegate of San Sebastian Film Festival in charge of Eastern Europe. He writes for the film magazine Positif and the Slovak weekly Týždeň. Matthieu Darras founded & directed the European Network of Young Cinema NISI MASA.



ELIN ERICHSEN

Elin Erichsen has worked in the Film Industry since 1977, as Director of shorts and commercials, and Production Manager and Producer of shorts, documentaries and numerous feature films. Has held positions as Head of Short Film Department at Norsk Film AS, Director of National Centre for Screen Studies, General Secretary in The Norwegian Film workers Association, Director of The Fund for Audiovisual Production and Head of Production at The Norwegian Film Fund. Is now Head of Development at The Norwegian Film Institute, where she is responsible for professional training as well as programs for talent and script development.



ROBERTO OLLA

Roberto Olla is the Executive Director of Eurimages, the Council of Europe's film fund. A lawyer by training, he holds a Ph.D. in entertainment law from the European University Institute of Florence. Roberto joined Eurimages in January 2002 as a project manager and in 2008 became its Executive Director. Before this, he was a researcher in media law, worked for the MEDIA Programme of the European Union and was a legal adviser on audio-visual matters to the European Commission in Brussels. He contributes his specialised expertise in film production to many European training initiatives in this sector.



KONSTANTINOS KONTOVRAKIS

Konstantinos Kontovrakis is founder and partner of Athens based production company Heretic (www.heretic.gr), together with Yorgos Karnavas. Together, they have produced two of the most successful Greek films of the last years "Wasted Youth" by Argyris Papadimitropoulos & Jan Vogel and "Boy Eating the Bird's Food" by Ektoras Lygizos and develop a number of projects in Greece and abroad. Konstantinos coproduced with Fenia Cossovitsa and Blonde Audiovisual the feature film "Standing Aside, Watching" by Yorgos Servetas, that received its international premiere at Toronto IFF and is selected for Berlinale's Panorama. He is an alumnus of EAVE and Binger Film Lab.



CHRISTIAN ROUTH

Christian is a script editor and film consultant based in Catalonia, Spain. From there he works for various directors, production companies, and state agencies, including Peter Webber, Sally Potter, Eurimages, the MEDIA Programme, The Baltic Film and Media School, Proimagenes Colombia, the Estonian Film Institute, and the Binger Film Lab in Amsterdam, where he has been tutoring for over 14 years. Christian was the co-author of a book called 'Script Development'.



In 2012, he initiated the first HEZAYAH screenwriting workshops at the Doha Film Institute in Qatar. He is also involved in a number of European Union supported film and TV training programmes, such as SCRIPTEAST, where he has been the co-head of studies since 2008, with events in Poland, Berlin, and Cannes, serving central European filmmakers. From its inception in 2008 until 2012 he was head of studies of a European film school initiative called FOUR CORNERS. Prior to that he held the same post at the PILOTS TV workshops in Sitges, Spain, and its successor, CO-PILOTS.

Before moving to Spain in 2000 from his native London, he was head of selection at the European Script Fund and EMDA, in London, from 1989 until 1998. Whilst there he helped support hundreds of European films and companies, including 'Toto le Hero', 'Orlando', 'Breaking the Waves', and 'Elizabeth'. Prior to that he had been a film buyer and development executive with Thorn-EMI, Cannon UK, and Red Rooster Films.

1985

Director & Writer: **Bogdan Mureşanu**
Producer: **Irina Malcea**
Adcelerate/Luna Film

1st feature



Synopsis:

On the background of a whole city disfigured by Ceausescu's urban planning, a Secret Police officer is making an inquiry in the case of some illegal manifestos made against the demolitions. His mission is finding out as soon as possible who is typing them or, at least, to find a scapegoat for a while. In the same time, he has another problem to tackle with a lot of care. His mother's house is located in an area to be demolished in a couple of weeks and she is unwilling to move out.

Director's statement:

This movie aims at recreating an absurd, though accurately true period when Romania was wrapped in the Iron Curtain of a Communist dystopia, but also to tell a story about the power of an individual to oppose a whole system by refusing to take part in the mechanism.

The main character is caught between his duty as a Secret Police officer, investigating a case of illegal manifestos, and, ironically, his duty as a caring son who has to move his mother out of her old house, doomed to demolition as well. The balance between the two dramatic conflicts (mother vs. son and state vs. individual) is very important for the pace of the story.

Biography

Bogdan made his debut in directing with the short fiction Half Shaved - premiere in Montreal World FF. He signs the script for two international feature films and one animation that are now in pre-production. He is now shooting "SPID", his second short fiction.

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CHARLTON HESTON

Director & Writer: **Andrei Crețulescu**
 Producer: **Velvet Moraru**
 1st feature

Synopsis:

Meet Alexandru. His wife, Ioana, died in a car crash three weeks ago. Tonight, on his 42nd birthday, Alexandru will receive the strangest "gift": a visit from Sebastian, Ioana's secret lover for the past four months.

Director's statement:

This is the story of an impossible love and the story of an improbable friendship. It will be a film that will dare to ask the viewers something that they haven't been asked for a long time - to be touched by it. It will be a sad movie, but not a desperate one; it will be a funny movie, but not a happy one. "Cinematographically" speaking, it will be as if Aki Kaurismäki directed a script by Pedro Almodovar. "Musically" speaking – and to paraphrase Leonard Cohen – it will be a film "to laugh and cry and cry and laugh about it all again".

Biography

A former film critic, Andrei Crețulescu produced for HBO Romania the first season of "În Derivă" (remake of „In treatment") and nine original documentaries. In 2011 he launched Kinosseur Productions. After producing the feature film "Killing Time" (by Florin Piersic Jr.), Andrei wrote and directed "Bad Penny" and "Kowalski", the former winning the Best Short award in Zagreb IFF, 2014 and the Best Director and Best Actor (Andi Vasluianu) awards in Lille European FF, 2015. His third short, "Ramona", was selected this year in the Competition of Semaine de la Critique – Cannes. Currently, he is in post-production with his fourth short, „Seven Months Later". His first feature, „Charlton Heston", will shoot in late Fall 2015 and will star Șerban Pavlu.

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HORSES AT THE KING

Director & Writer: **Raluca Maria Rusu**
 Producer: **Simona Pătrașcu**
Labyrinth Film

1st feature

Synopsis:

The distraught and arrogant judge JUHA cannot make the difference between being right and doing the right thing. His attitude pushes him in a perpetual conflict with society in general and the courtroom in particular, estranging him from reality and his own family. Juha's nine year old son would do anything to get his father's true attention, so he turns into a thief!

Director's statement:

Stylistically, this social fairy-tale walks the path between realism and surrealism, shedding a metaphoric light on the characters' psychological traits. But the arrogant and stubborn Juha blocks "enlightenment", allowing the dark side of his being to emerge, interfere and influence his actions. The end of the story will depend on his ability to overleap his nasty "shadow" in the race with himself.

Biography

Raluca M. Rusu was born on the 14th of July 1982 in Bistrita, Romania. She quit law school at Bucharest University one day, after seeing a film which changed her perspective on life. She goes to Germany in 2005, where following some unpredicted turn of events she was accepted to IFS international film school in Cologne in 2006. She graduated in 2009 with a degree in film directing with the film "Once Upon a Time Gypsies". In 2010, Raluca was accepted for a four year postgraduate studies to KHM Academy of Media Arts in Cologne, where she pursued screenwriting, film directing and photography courses, but ultimately fell in love with stop motion animation and learned its craft. She graduated in 2014 with a stop motion animation short and a treatment for feature film. In Cologne, Raluca lived with musicians from all over the world at the music school student campus and worked at Cologne State Philharmonics, thus learning about people, music and rhythm.

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THE SOLDIERS

Director & Writer: **Ivana Mladenovic**
 Producer: **Ada Solomon**
Hi Film Productions

1st feature

Synopsis:

Adi (35), a young gay anthropologist, moves to Ferentari (the poorest neighbourhood in Bucharest), with the desire of writing a study on manele music (the pop music of Roma community). While researching his subject, he meets Alberto, a Roma ex-convict who promises Adi to help him. Soon, the two men starts having a love affair, and what seems for Adi at the beginning a simple matter of having fun becomes little by little a nightmare, since Alberto is both dangerous and fragile and belongs to a world whose codes Adi doesn't know.

Director's statement:

We know from Logic that we need a genus and a difference in order to have a valid definition of anything. If I want to make a film about marginal people and situations: gay, Roma, poverty, manele music etc., I do it not because I'm interested in any exoticism, but because I want to challenge the so-called normal people to question their values, which, most of the time, are simply ideas taken for granted without any reflection.

Biography

Ivana Mladenovic was born in Serbia. Studied Film Directing in Bucharest. Her first feature documentary, TURN OFF THE LIGHTS, premiered at Tribeca Film Festival in 2012 and won Heart of Sarajevo Award for Best Documentary. In 2013 she receives a scriptwriting residency in the frame of Nipkow Programme, where she wrote her first fiction feature film, THE SOLDIERS, which will be filmed in 2016. Meanwhile, she prepares to act the main feminine part in Scarred Hearts, a film adaptation of M. Blecher's novel.

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THE WINDSEEKER

Director & Writer: **Mihai Sofronea**
 Producer: **Bogdan Crăciun**
Libra Film

1st feature

Synopsis:

Radu is living in a continuous inertia. One day he receives the implacable verdict that he has only few more months left to live. He chooses to run away from death, until exhaustion, finding refuge in a small isolated village. Just like in a realm of "passing", the waiting for death will transform itself into the forgetting of it. And there lies the awareness of the joy of living. But Radu doesn't know how to live this joy to the fullest. He will learn step by step that the most important thing is not how long your life lasts, but how you choose to live it.

Director's statement:

This film is an interrogation on the thin line delimitating life from death, being from not being. What are we all seeking for? The first part will have a more alert rhythm, shorter shots, of an urban dynamism. As the main character enters another stage, the beautiful landscapes giving him a certain inner peace, the rhythm becomes slower and the shots longer. Frames will be narrower in the urban area, becoming increasingly larger as the character starts getting lost in the natural decor. My intention is to bring Radu to a metaphorical "initial stage", where he starts discovering the meaning of life.

Biography

Mihai SOFRONEA directs for cinema, television and publicity. In 2010 he co-founded the independent production company DANUBIUS FILM PRODUCTION, which allowed him to produce the short films Waiting for the Sunrise (Best Short Film at Cottbus IFF 2011) and The Tree (2014). The Wind Seeker is his first feature.

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TIFF.14

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www.tiff.ro

TRANSILVANIA TALENT LAB

4th Edition

SCRIPTWRITERS | DIRECTORS | PRODUCERS
PROJECTS | CASE STUDIES | LECTURES
MASTERCLASSES | FILM PROFESSIONALS | NETWORKING

Cluj-Napoca
May 31st - June 6th

**TRANSILVANIA
TALENT LAB**

TRAINERS



SIRKKA MÖLLER

Sirkka Möller has been organizing and programming international film festivals since 1988, with a focus on documentary and short formats. She has wide experience in programming, sales, project development and education and is a regular moderator at industry events. Among others, she has worked for DOK Leipzig, Sheffield International Documentary Festival, FID Marseille, Fribourg International Film Festival and the documentary world sales agent Deckert Distribution.

Since 2006 she is a member of the Selection Board for the Panorama section at Berlinale and is coordinator of the project lab Doc Station at Berlinale Talents. She regularly moderates industry debates at the International Short Film Festival Oberhausen and is on the programming team of the DocPoint Helsinki Documentary Film Festival. She advises filmmakers on project development and editing and works as a freelance curator.

MARTINA BLEIS

Martina Bleis has worked in several positions at film festivals as well as in film and TV production since the 1990s. At the Berlinale Co-Production Market, she is part of the selection committee and strategically consults the producers of the selected projects. Furthermore, she coordinates the publications and press activities of the Berlinale Co-Production Market. Since 2011, Martina is also consulting for Connecting Cottbus, the East West co-production market at the FilmFestival Cottbus, Germany. Here, she participates in the project selection, prepares the producers and directors of the selected projects for their presentation and advises on the programme.



Martina also works as a consultant for other international co-production events and for institutions. Among others, she has consulted for Telefilm Canada, Berlinale Talents, Cinema do Brasil, PriFilmFest Pristina, the Moscow Co-Production Forum and Odessa International Film Festival. Martina has an MA degree in Cultural Studies and is an EAVE Graduate.



ALEX MIRONESCU

Alex Mironescu (born in 1987) is a Romanian filmmaker, journalist and broadcasting media producer, with some working experience as TV Anchor, Editor-in-Chief and Broadcasting Media Producer for Romanian TV channels like PRO TV or Realitatea TV. An "Advertising and P.R. Campaigns Strategy" M.A. graduate at the University of Bucharest, Alex currently studies Film Directing at The National University of Theatre and Film "I.L. Caragiale". An admirer of Michael Haneke, Lars von Trier and Xavier Dolan's films, Alex Mironescu has previously directed the short documentary film "IULIAN. a true story" (2014) and the short fiction film "True Romance" (2015).

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DIANA VOINEA

She has always liked stories and she remembers that every book she has ever read was so vivid and visual in her mind. So after studying foreign languages, she decided to apply for the UNATC Screenwriting MA. These were 2 beautiful years, when she did some shorts and learned to write better. The story continues as now she is a copywriter, which allows her to tell even more stories. She is currently working on her first feature and, more than anything, she would like to see it on a screen, in a cinema.

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NORBERT FODOR

Norbert Fodor is a cinematographer, graduate of the Theatre and Television Faculty in Cluj-Napoca, and currently pursuing a Master's Degree in Documentary film in the same institution. He won the best cinematography prize in the student film competition during Astra Film Festival 2014 with Mohamed Tomescu, a short documentary filmed during Aristoteles Workshop (2013). He worked on projects like "in dependent", "Elvira" or "Mircea, among people".

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SIMONA CONSTANTIN

She was born and raised in Calarasi and good at Maths and Romanian language. At one point, she wanted to make films because she thought they offered a perfect medium for any kind of ideas, elements (real or not) and interpretations. She started to participate in different workshops as she thought that it would enhance her knowledge about filmmaking. And it did. Then she started school at UNATC, film directing, where she made fiction and documentary short movies.

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ALEXANDRA MARIA COLȚA

Alexandra is a young professional working in the film industry. She started her career as a journalist for various Romanian and foreign magazines. As a graduate of cultural management at Humboldt University Berlin, she gathered a lot of knowledge of the cultural industries in Europe. After graduating, she worked for two festivals and an independent television production company in Glasgow, Scotland. Returning to Romania, she started working with the production company Alien Film, where she is part of the marketing and production team for short, feature and documentary films.

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MARTA BĂNESCU

Marta loves to promote / produce / organize independent cultural events in Bucharest. She was PR manager and events coordinator within Green Hours and Monday Theatre Bucharest, press officer for Urma band, PR for Transfer and Fara Limite on TVR 2, communicator and manager for Tony Bulandra City Theatre in Targoviste. As a founding member of Doctor's Studio, she produced two theatre shows and the documentary "In Debt We Art". In 2014 she was location assistant for the feature "Comoara" directed by Corneliu Porumboiu. She studied communication and PR, Bucharest University / Master in political communication, SNSPA.

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CRISTINA UNGUREAN

Through her love of audio-visual productions and their potential to inspire change, Cristina Ungurean has been always curious, passionate and therefore, fervently involved into the movie & TV production, from an early age. Since 2005, for almost 5 years, she learned about "movie & TV production's kitchen" from the perspective of a children's TV Show presenter. Later - from the outlook of a radio presenter and reporter at the Teleradio-Moldova national broadcast company. In 2013-2014, during her first year as a film student at the Academy of Arts from Chișinău, Cristina started her proper production career. Working as a production team member of various national independent movie projects and also in the context of some international collaborations, such as Antler Canada, Moldova Expo 2015, IDFF CRONOGRAF 12th edition, she has strengthened her belief in the infinite possibilities to create 'great things' even in the contingency of a 'non-existing' cinematographic industry.

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ANDRADA POPAN-DORCA

Andrada is a Romanian filmmaker who has traveled and made films in six different countries throughout Europe, Asia, and North America. One of her most notable achievements as a director / producer was a short documentary project that was awarded the One World Media Student bursary. In addition, four of her short films have been featured in both local and international film festivals. At the present she works as a TV producer in her home country.

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#FEED BACK

#FEEDback is a think-tank platform that aims to collect and discuss assessments in Eastern European countries on possible means and ways to increase cross-border relations, the permeability between the smaller territories and moving towards a joint agenda on funding, reaching audiences and innovative distribution. To further enhance interest and strengthen the visibility of East-West cooperation, the results of this platform will be presented at the European Film Market at the 2016 Berlinale.

Working Sessions:

1. **Cluj, Romania** in partnership with Creative Europe-MEDIA Desk Romania
2. **Cottbus, Germany** (November, 2015)
3. **Trieste, Italy** (January, 2016)
4. **Berlin, Germany** (February, 2016)

Cluj, Romania

Working session participants:

Snežana Marić (Acting Director, Film Center Serbia)
(group leader)

1. **Robert Balinski** (International Co-productions, Polish Film Institute)
2. **Laurent Bogen** (ALSACE | Bas | Rhin (67) | Haut | Rhin (68)
Conseiller cinéma | audiovisuel | multimédia)
3. **Gergana Dakovska** (expert, Bulgaria)
4. **Elin Erichsen** (Head of Development, Norwegian Film Institute)
5. **Hrvoje Hribar** (Chief Executive, Croatian Audiovisual Center)
6. **Alessandro Gropplero** (RE:ACT)
7. **Anca Mitran** (Acting Manager, Romanian Film Center)
8. **Roberto Olla** (Executive Director, Eurimages)
9. **Ada Solomon** (producer, Romania)
10. **Alexandra Strelkova** (Management, Slovak Film Institute)
11. **Liana Ruokyte-Jonsson** (Head of Department of Film Promotion, Information & Heritage)

Public discussion moderated by
Simon Perry (Film Vast)

● GUESTS

● BULGARIA

EVROPA FILM LTD. SOFIA/LONDON

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Company profile:

Production of feature, documentary, tv films, co-productions, festivals, sales.



Attending the festival
Gergana Dakovska
Co-production
Development

JELFILM

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Attending the festival
Jelio Jelev
Producer

SOFIA INTERNATIONAL FILM FESTIVAL / ART FEST

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Company profile

Art Fest Ltd. is a production and distribution company. Since 1997 it has produced Sofia International Film Festival: the biggest film festival in Bulgaria, accredited by FIAPF. Since 2004 significant part of the festival is the Sofia Meetings co-production market. Art Fest together with RFF International has produced and co-produced almost 10 feature films and documentaries including the award winning co-production 'The World is Big and Salvation Lurks Around The Corner' by Stephan Komandarev which was nominated in the Foreign Language Oscar Shortlist 2010. In the period 2004-2015 Art Fest has released over 50 films, most of them European productions. Art Fest is also managing the art house cinema Dom na kinoto in Sofia.



Attending the festival
Vihrena Ninova
Projects and program
coordinator,
Head of office

● CANADA

CINÉMATHÈQUE QUÉBÉCOISE

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Company profile

Film preservation and exhibition.



Attending the festival
Monica Haim
Guest Curator

● CROATIA

CROATIAN AUDIOVISUAL CENTRE

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Company profile

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia.

It was founded in 2008 as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in July 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.



Attending the festival
Hrvoje Hribar
CEO

● CZECH REPUBLIC

CAVIAR PRAGUE

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Company profile

Established in 2006, Caviar is a production company with offices in Brussels, Los Angeles, Paris, Amsterdam, Prague and London. Each office has a slightly different forte, whether it's the comedic virals coming from the Los Angeles office or award winning dramatic television coming from Brussels.

Ultimately this global structure empowers our talent, whether they're young directors just finding their voices or seasoned professionals with signature visions, to create innovative and entertaining work regardless of borders. It also creates a cross-cultural exchange, keeping the company on the cutting edge of vastly different markets and sensibilities, and providing our talent with a unique perspective on their craft.



Attending the festival
Petr Olma
Director,
Assistant Director

● DENMARK

HANDLING IDEAS

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Company profile

Handling Ideas has driven innovation through over 370 projects for more than 65 companies across 15 countries. It has helped the likes of Adobe (EMEA), Sundhed.dk (DK), Institute of Practitioners in Advertising (UK), Media Business School (ES), European Audiovisual Entrepreneurs (LU), the Danish & Swedish Film Institutes (DK) & (SE), Eyeworks TV (DK), The Royal Academy of Arts (UK) and three out of the four top ranked television stations in China – Hunan, Zhejiang & Anhui TV.



Attending the festival
Paul Tyler
Consultant/Owner

● ESTONIA

BLACK NIGHTS FILM FESTIVAL

Tellinskivi 60A,
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Company profile

Tallinn Black Nights Film Festival (PÖFF) aims to present a comprehensive selection of the world cinema in all its diversity with the emphasis on European films. PÖFF includes three international competitive programmes (international competition EurAsia, Tridens Baltic Nordic feature film competition for debuts, and North-American indie films) and non-competition programme with documentaries and feature films. PÖFF Industry events consists of several simultaneous events among Baltic Event co-production market organized by NGO Baltic Event.



Attending the festival
Javier Garcia Puerto
Programmer

● FRANCE

ALPHA VIOLET

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Company profile

Alpha Violet is an independent sales company based in Paris. We wish to offer transparency to our filmmakers and producers walking together towards their career worldwide. We adapt our sales strategies according to the specificities of the films to meet expectations of the Production companies we work with.



Attending the festival
Keiko Funato
Co-CEO, Sales &
Acquisitions

● CANADA

CINÉMATHÈQUE QUÉBÉCOISE

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monica.haim@videotron.ca
www.cinematheque.qc.ca

Company profile

Film preservation and exhibition.



Attending the festival
Monica Haim
Guest Curator

● CROATIA

CROATIAN AUDIOVISUAL CENTRE

Nova Ves 18,
Zagreb 10 000, Croatia
+38 516 041 080
ured.ravnatelj@havic.hr
www.havic.hr

Company profile

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia.

It was founded in 2008 as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in July 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.



Attending the festival
Hrvoje Hribar
CEO

● CZECH REPUBLIC

CAVIAR PRAGUE

Frantiska Krizka 1, Prague 7
petr.olma@gmail.com
www.caviarcontent.com

Company profile

Established in 2006, Caviar is a production company with offices in Brussels, Los Angeles, Paris, Amsterdam, Prague and London. Each office has a slightly different forte, whether it's the comedic virals coming from the Los Angeles office or award winning dramatic television coming from Brussels.

Ultimately this global structure empowers our talent, whether they're young directors just finding their voices or seasoned professionals with signature visions, to create innovative and entertaining work regardless of borders. It also creates a cross-cultural exchange, keeping the company on the cutting edge of vastly different markets and sensibilities, and providing our talent with a unique perspective on their craft.



Attending the festival
Petr Olma
Director,
Assistant Director

● DENMARK

HANDLING IDEAS

Gammel Kongevej 162D, 3. Sal, Th
1850 Frederiksberg, Denmark
+45 30 332 236
handlingideas@paultyler.dk
http://www.paultyler.dk

Company profile

Handling Ideas has driven innovation through over 370 projects for more than 65 companies across 15 countries. It has helped the likes of Adobe (EMEA), Sundhed.dk (DK), Institute of Practitioners in Advertising (UK), Media Business School (ES), European Audiovisual Entrepreneurs (LU), the Danish & Swedish Film Institutes (DK) & (SE), Eyeworks TV (DK), The Royal Academy of Arts (UK) and three out of the four top ranked television stations in China – Hunan, Zhejiang & Anhui TV.



Attending the festival
Paul Tyler
Consultant/Owner

● ESTONIA

BLACK NIGHTS FILM FESTIVAL

Tellinskivi 60A,
10412 Tallinn, Estonia
+34 616 569 847
www.poff.ee/en

Company profile

Tallinn Black Nights Film Festival (PÖFF) aims to present a comprehensive selection of the world cinema in all its diversity with the emphasis on European films. PÖFF includes three international competitive programmes (international competition EurAsia, Tridens Baltic Nordic feature film competition for debuts, and North-American indie films) and non-competition programme with documentaries and feature films. PÖFF Industry events consists of several simultaneous events among Baltic Event co-production market organized by NGO Baltic Event.



Attending the festival
Javier Garcia Puerto
Programmer

● FRANCE

ALPHA VIOLET

18 rue Soleillet, 75020 Paris
t+33 1 47 97 39 84
keiko@alphaviolet.com
www.alphaviolet.com

Company profile

Alpha Violet is an independent sales company based in Paris. We wish to offer transparency to our filmmakers and producers walking together towards their career worldwide. We adapt our sales strategies according to the specificities of the films to meet expectations of the Production companies we work with.



Attending the festival
Keiko Funato
Co-CEO, Sales &
Acquisitions

LOCO FILMS

16, Rue Claude Tillier,
75012, Paris, France
+33 664 209 160
laurent.danielou@loco-films.com
www.loco-film.com



Attending the festival
Laurent Danielou
Sales & Acquisitions
Buyer

Company profile

LOCO is a Paris-based world sales and production company created by Laurent Danielou and Enrique Gonzalez Kuhn, cinema lovers and veterans in the European film industry who are joining forces in order to find and reveal the finest of independent filmmaking.

MK2

55 Rue Traversiere
75012 Paris, France
+33 14467300
olivier.heizt@mk2.com
www.mk2pro.com



Attending the festival
Olivier Heitz
Int'l Acquisitions
Executive

Company profile

Mk2 is the first independent group of the French cinema industry (production, international distribution, exhibition, DVD publishing).

More than 400 titles make up the MK2 library, which includes famous titles by international directors like David Lynch, Krzysztof Kieslowski, Michael Haneke or Abbas Kiarostami as well as films by the best French authors: Claude Chabrol, Alain Resnais, François Truffaut, Jacques Doillon.

Mk2 also handles the rights of recent films by famous talents (Gus Van Sant) or emerging directors such as Xavier Dolan and Gela Babluani.

In addition to that, MK2 restores in HD whole collections of classic films (Charles Chaplin, Buster Keaton, Stan Laurel, H. Lloyd).

NEW MORNING FILMS

16, rue de l' Ancienne Comédie
75006 Paris (France)
+33 622 172 917
www.newmorningfilms.com



Attending the festival
Germain Labeille
CEO

Company profile

NEW MORNING FILMS is a World Sales company based in Paris, France. NMF's editorial line is dedicated to the promotion of upscale Art House and Indie Films by gifted and promising directors. In order to build up a close and transparent work relationship with the producers and directors, our catalogue will privilege quality over quantity with no more than six films a year. Besides Berlin and Cannes, the company will attend key markets and seek out rising talents.

REEL SUSPECTS

42 Rue René Boulanger,
75010 Paris, France
+33 1 58 51 42 95
+33 9 57 73 07 66
festivals@reelsuspects.com
www.reelsuspects.com



Attending the festival
Alberto Alvarez Aguilera
Head of Sales &
Festivals

Company profile

Reel Suspects is multi-faceted "all rights" distribution company. Our editorial line is based on a real passion for photography and eye catching cinematography. Reel Suspects is bringing a new cost-effective business model to its partners from all over the world, in the context of an international market changing forever to new directions, and niches constantly growing and evolving. Promoting films in a new and different way, with an eye on newcomers is our main goal.

STILL MOVING

6 rue Boissonade,
Paris 75014
+336 62088179
jlepoutre@stillmoving.fr
pmenahem@stillmoving.fr



Attending the festival
Juliette Lepoutre
Co-founder/Producer/
Sales

Company profile

Still Moving is a new Paris based production company founded by Juliette Lepoutre and Pierre Menahem. We are aiming to produce, co-produce, and sell an average of 5 directors' driven films every year.



Pierre Menahem
Co-founder/Producer

STRAY DOGS

nathan@stray-dogs.com

Company profile

Stray Dogs is dedicated to bringing international, director driven edgy films to worldwide audiences



Attending the festival
Nathan Fischer
Managing Director

VISIONS DU RÉEL / REC TARRAGONA / LA ROCHE-SUR-YON FILM FESTIVALS

pamela.pianezza@gmail.com



Attending the festival
Pamela Pianezza
Film Programmer

UNIFRANCE FILM INTERNATIONAL

13 Rue Henner,
75009, Paris, France
+33 147539580
joel.chapron@unifrance.org
www.unifrance.org



Attending the festival
Joel Chapron
Responsible for Studies
and Markets Central
and Eastern Europe

Company profile

Unifrance Films is a French government funded association of film industry professionals dedicated to the promotion of French cinema throughout the world. Unifrance Films supports distributors and festivals who showcase French cinema in the international marketplace.

● GERMANY

BERLIN INTERNATIONAL FILM FESTIVAL

Potsdamer Str. 5
D-10785 Berlin, Germany
+49 2212858706 / +49 2212858704
nikitin@filmplus.de
www.berlinale.de



Attending the festival
Nikolaj Nikitin
Festival Delegate

Company profile

The Berlinale (Berlin International Film Festival) is not only the city's largest cultural event, but also one of the most important dates on the international film industry's calendar. More than 19,000 film professionals from 130 countries, including about 4,000 journalists, are accredited for the Berlin International Film Festival every year. With 300,000 tickets sold, the Berlinale enjoys one of the largest film festival audiences in the world. About 400 films are shown every year, the vast majority of which are world or European premieres.

BETA CINEMA GMBH

Gruenwalder Weg 28 d,
82041 Oberhaching,
Munich, Germany
+49 89673469823 / +49 89673469888
cosima.finkbeiner@betacinema.com
www.betacinema.com



Attending the festival
Cosima Finkbeiner
Festival Coordinator

Company profile

Sales Agent, Production Company, Distribution
World sales and co-financing company Beta Cinema has established itself as a "boutique-operation" for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like THE LIVES OF OTHERS, IL DIVO, MONGOL and DOWNFALL. Current highlights include Oliver Hirschbiegel's widely sold thematic follow-up, 13 MINUTES, and the Emma Watson, Daniel Brühl, Mikael Nykvist thriller COLONIA.

CONNECTING EAST-WEST CO-PRODUCTION MARKET

Friedrich-Ebert-Straße 18
03044 Cottbus
+49 355431070
r.garrido@connecting-cottbus.de
www.connecting-cottbus.de



Attending the festival
Rebekka Garrido
Artistic Director

Company profile

Connecting Cottbus takes place annually in Cottbus parallel to the FilmFestival Cottbus. The 17th edition will be held from November 5-6, 2015. The aim is to enhance European co-production with a special focus on East-West co-productions – to connect producers with potential co-producers. connecting cottbus is also open to producers from outside of Europe with an interest in East European subjects and collaborations.

FILM FESTIVAL COTTBUS

Karl - Marx - Strasse 69
03044 Cottbus
Germany
+49 355431070 / +49 3554310720
b.buder@filmfestivalcottbus.de
www.filmfestivalcottbus.de



Attending the festival
Bernd Buder
Program Director

Company profile

Film Festival Cottbus has developed into a leading festival of East European Cinema, ranked by Variety among the top 50 worldwide. It presents a representative survey of contemporary feature films and shorts from the Central and Eastern European region. Sidebar sections include overviews on genre films and national blockbusters as well as tackle current social, political and historical issues. The 25th edition will be held from 3rd to 8th November, 2015.

GEPPERT PRODUCTIONS

Gleditschstr. 80,
D – 10823, Berlin
+49 3078001403
Elvira.Geppert@t-online.de



Attending the festival
Elvira Geppert
Producer

Company profile

GEPPERT PRODUCTIONS is an independent film company that develops and produces feature films and documentaries with primary focus on international co-production, in particular with Romania and other East-European countries. Elvira Geppert was curator of the 'Focus Romania' for the FilmFestival Cottbus and for the 'Focus on Romanian Shorts' at Interfilm Festival. Apart from co-producing with Eastern Europe, GEPPERT PRODUCTIONS also develops and co-produce projects with France. Elvira Geppert is a member of the Association « Les Rendez-vous franco-allemands du cinéma ».

GOEAST - FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM

Schaumainkai 41
60596 Frankfurt
+49 611 236843-12 / +49 1777655677
adrian@filmfestival-goEast.de
www.filmfestival-goEast.de



Attending the festival
Stefan Adrian
Executive Director

Company profile

Launched in 2001, goEast revolves around films made in Central and Eastern Europe. In the course of 7 days in Wiesbaden, goEast unfolds a diverse programme encompassing cinematic trends, experimental positions and historical rarities. The agenda of goEast, conceived as a forum of east-west dialogue, is dominated by questions of (multiple) European identities and processes of rapid social and political transformation. The programme expresses a cultural mission: to provide a public platform for remarkable, unusual and engaged films unlikely to find distribution on the commercial cinema circuit.

HEIMATFILM GMBH + CO KG

Regentenstrasse 46
51063 Cologne/Germany
T: +49-221-977 799 0
F: +49-221-977 799 19
office@heimatfilm.biz
www.heimatfilm.biz



Attending the festival
Bettina Brokemper
Producer

Company profile

In May 2003, Cologne producer Bettina Brokemper and Munich-based commercial production company Embassy of Dreams join forces to form Heimatfilm, a production company for film and TV in Cologne, Germany. Heimatfilm develops and produces its own film and television projects for German, European and international audiences. Beyond this, Heimatfilm engages in international co-productions, especially European cinema, and organizes service productions in Germany for international companies.

MARTINA BLEIS

Co-Production Consultant
Berlin, Germany
+49 3099548374
martina.bleis@gmail.com



Profile

Martina Bleis works as a consultant for co-production events such as the Berlinale Co-Production Market, where she is part of the selection committee and consults the producers of the selected projects regarding their strategies. In addition, Martina also consults for Connecting Cottbus, the East West co-production market at the FilmFestival Cottbus, Germany, and last not least, she sometimes coaches upcoming producers and directors at other industry events, such as the Transylvania Talent Lab this year.

SIRKKA MOELLER

Curator Film & Media
Koertestr. 29, 10967 Berlin, Germany
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office@sirkkamoeller.de
www.sirkkamoeller.de



Profile

Sirkka Moeller has been organising and programming international film festivals since 1988, with a focus on documentary and short formats. She has wide experience in programming, sales, project development and education and is a regular moderator at industry events. Among others, she has worked for DOK Leipzig, Sheffield International Documentary Festival, FID Marseille, Fribourg International Film Festival and the documentary world sales agent Deckert Distribution.

Since 2006 she is a member of the Selection Board for the Panorama section at Berlinale and is coordinator of the project lab Doc Station at Berlinale Talents. She regularly moderates industry debates at the International Short Film Festival Oberhausen and is on the programming team of the DocPoint Helsinki Documentary Film Festival. She advises filmmakers on project development and editing and works as a freelance curator.

GREECE HERETIC OUTREACH

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str. 15234,
Halandri, Greece
+30 2106005260
+30 2106005260
konstantinos@heretic.gr
ioanna@heretic.gr
www.heretic.gr

Company profile

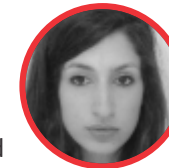
Heretic Outreach is a new initiative designed to encourage innovative films and talented filmmakers from South Eastern Europe to reach out to the rest of the world.

Heretic Outreach is the first agent of this kind made by the region for the region and aims at becoming the region's key partner for solid strategies in festivals, sales and alternative distribution models.

Besides Greece, Heretic Outreach focuses primarily - but not exclusively - on films that have been produced and/or coproduced by: Romania, Serbia, Slovenia, Croatia, Montenegro, Bosnia & Herzegovina, Kosovo, FYR Macedonia, Bulgaria, Albania, Turkey and Cyprus.



Attending the festival
Konstantinos Kontovrakis
Producer



Ioanna Stais
Festivals and Sales

THESSALONIKI INTERNATIONAL FILM FESTIVAL

Areopagitou, Athens 11742
+30 2108706002
kerkinos@filmfestival.gr
www.filmfestival.gr

Company profile

Thessaloniki IFF takes place every November. It is comprised of the International Competition section for feature length films by emerging directors as well as the following sections: Open Horizons, Balkan Survey, Greek Films, Currents, Youth Screen and the Thessaloniki Agora Market. 56th edition will take place November 6-15.2015. Thessaloniki Documentary Festival - Images of the 21st Century is ranked among the three most important documentary festivals throughout Europe and is carried out every March.



Attending the festival
Dimitris Kerkinos
Balkan Survey
Programmer
Coordinator

● ITALY TORINOFILMLAB

Via Calgari, 42,
10153, Turin, Italy
+39 112379221
Matthieu.darras@torinofilmlab.it
www.torinofilmlab.it

Company profile

Promoted by Torino Film Festival, Museo Nazionale del Cinema and Film Commission Torino Piemonte, TorinoFilmLab is a year-round, international lab supporting emerging talents from all over the world – with a special attention to those working on 1st and 2nd fiction features – through training, development, funding and distribution activities. The annual TFL Meeting Event is a global co-production market where a number of funding grants and several other prizes are assigned to TFL projects.



Attending the festival
Matthieu Darras
Head of programmes

WHEN EAST MEETS WEST / FVG AUDIOVISUAL FUND

Via Asquini 33 Udine
+39 0432 500322 / +39 0432 200825
alessandro@audiovisivofvg.it
www.wemw.it / www.audiovisivofvg.it

Company profile

WHEN EAST MEETS WEST is a co-production forum which every year selects 20 projects in development (feature fiction films and documentaries) and brings together over 300 financiers, decision makers and film professionals from Eastern Europe, Italy and one selected Western region which changes annually. The forthcoming 2016 edition will focus on Spain, Portugal and Latin America. The call for entries will be launched in September and the event will take place in January 25/26 2016 in Trieste, Italy.



Attending the festival
Alessandro Gropplero
Head of WEMW

● LITHUANIA LITHUANIAN FILM CENTER

Z. Sierakausko,
str. 15, 2nd Fl, 03105,
VILNIUS, LITHUANIA
+ 37 052130547
www.lkc.lt

Company profile

The Lithuanian Film Centre, established in May, 2012, is a state institution under the Ministry of Culture of the Republic of Lithuania. The Centre operates under the Film Law (amended in 2011).



Attending the festival
Liana Ruokyte-Jonsson
Head of Department of
Film Promotion,
Information & Heritage

VILNIUS INTERNATIONAL FILM FESTIVAL / KINO PAVASARIS DISTRIBUTION

Gedimino Avenue 50,
LT-01110,
Vilnius, Lithuania
+37 052497221
+37 068745396
algirdas@kinopavasaris.lt
edvinas@kinopavasaris.lt
auste@kinopavasaris.lt
ilma@kinopavasaris.lt
http://www.vilniusiff.lt

Company profile

Vilnius International Film Festival (Vilnius IFF) "Kino Pavasaris" is unquestionably one of the most anticipated annual cultural events in Lithuania and one of the most important cinema showcases in the Baltic countries. Vilnius IFF has 3 competition programmes and 17 non-competitive sections, selects at least 130 feature and 90 short films.

"Kino Pavasaris Distribution" - distribution company, which was established to acquire, promote, show and spread diverse non-commercial arthouse films (mostly European). This year 14 recent fiction and documentary films are ready for releases in Vilnius, Kaunas, Klaipėda, Panevėžys, Šiauliai and also in other cities/resorts.



Attending the festival
Algirdas Ramaska
Executive Director



Edvinas Puksta
Programmer



Rita Stanelyte
Head of Industry Event



Auste Lazickaite
Project Manager



Ilma Cikanainte
Communication and
sponsorship manager

● MEXIC

MORELIA INTERNATIONAL FILM FESTIVAL

matyas.pavlik.design@gmail.com
www.moreliafilmfest.com



Attending the festival
Matyas Pavlik
Programmer

Company profile

The Morelia International Film Festival (FICM) is a unique meeting point in Mexico for the cinematographic community, the people of Michoacán and international filmmakers. FICM's mission is to promote new talents in Mexican cinema, to increase the offering of quality cinema and to contribute to the cultural and tourist activities in the state of Michoacán.

● NETHERLANDS

EYE

PO Box 37767, 1030 BJ Amsterdam
+31 205 891 444 / +31 206 833 401
renewolf@eyefilm.nl
info@eyefilm.nl
www.eyefilm.nl



Attending the festival
Rene Wolf
Head of acquisitions/
programmer

Company profile

EYE Film Institute Netherlands, the Dutch centre for film culture and heritage, is dedicated to developing a vigorous film culture in the Netherlands. Through its activities and services, EYE aims to foster a viable film industry in the Netherlands and to promote Dutch film at home and abroad. EYE is archive, exhibitor and distributor both of foreign and domestic films.

HOLLAND FILM MEETING (HFM)

P.O. Box 1581
3500 Utrecht
signe@filmfestival.nl



Attending the festival
Signe Zeilich-Jensen
Head of Industry
Holland Film Meeting

Company profile

Holland Film Meeting (HFM) is the international professional programme of the Netherlands Film Festival in Utrecht, the Netherlands. Its main activity is a coproduction platform, focussing on European feature length films. The Platform presents a selection of approx. 20 projects from Europe. The project presentation format is a 3-step system including: plenary pitchings, round table sessions and individual meetings. The HFM-programme further presents seminars, workshops, an interview with key industry film professionals, prizes and social events. This year's edition has a separate focus on the neighbouring countries Germany and Belgium. Next edition will take place: 24/9-27/9 2015.

● NORWAY

NORWEGIAN FILM INSTITUTE

Dronningens gate 16,
0152, Oslo, Norway
+47 22474525
+47 92469955
elin.erichsen@nfi.no
julie.ova@nfi.no
www.nfi.no



Attending the festival
Elin Erichsen
Head of Development



Julie Ova
Executive Director
Audience Department

Company profile

The Norwegian Film Institute (NFI) operates under the auspices of The Royal Norwegian Ministry for Culture and is the government's civil executive body for the film sector and its advisor in questions of film policy. The NFI provides support for Norwegian Films, television series and electronic games, and organizes training and talent development in the sector. The Film Institute represents and informs about Norwegian film on the national as well as on the international level.

THE CULTURAL RUCKSACK

Pb 1200 Sentrum,
0107 Oslo, Norway
elisabeth.aalmo@afk.no
www.dksakershus.no



Attending the festival
Elisabeth Aalmo
Curator and film
programmer

Company profile

The Cultural Rucksack is a national program for art and culture provided by professionals in Norwegian schools. The program helps school pupils to become acquainted with all kinds of professional art and cultural expressions. The Cultural Rucksack has been part of the Government's cultural policy for primary and lower secondary schools since 2001, and has recently been extended to upper secondary school. This means that all pupils from the ages of 6 to 19 will be able to benefit from the program. The Cultural Rucksack will offer cultural opportunities representing a wide variety of cultural expressions, such as the performing arts, visual arts, film, music, literature and cultural heritage. The Cultural Rucksack is a joint venture between the educational and cultural sectors at the national and local level.

CINENORD

Akersbakken 33, 0172 Oslo, Norway
+47 90758198
dyveke@cinenord.no
www.cinenord.no



Attending the festival
Dyveke Bjørkly Graver
Producer

Company profile

Cinenord Production Company, based in Oslo, Norway, develops and produces feature films for the European market.

We focus on compelling stories for people of all ages, although first and foremost for children and family audience.

We wish to collaborate with both young emerging directors as well as more established directors.

Our goal is to produce films for a wide audience and make our stories transcend borders.

POLAND

GOSIA KUCHARSKA

Pasaz Ursynowski 3/31
02-784, Warszawa, Poland
+48 501799039
goska.kucharska@gmail.com



Profile

Gosia Kucharska is an audience designer, crowdsourcing expert and User Generated Content manager based in Poland. She has finished MA in Film and Television Producing at Bournemouth University and gained early experience in film production in Bournemouth and Krakow. Since developing a web series her main interest switched to new media and new marketing tools. Currently she is working for one of the biggest crowdsourcing platform from Central East and Eastern Europe as a strategist and manager for digital projects. All the projects she is leading are about engaging consumers, viewers into the topic.

NEW EUROPE FILM SALES

Czerniakowska 73/79
2nd Floor, Room 5
00-718 Warsaw, Poland
+48 604 307 882
zofia@neweuropesales.com
shorts@neweuropesales.com
www.neweuropesales.com



Attending the festival
Zofia Horszczaruk
Acquisitions Assistant,
Short Films

Company profile

New Europe Film Sales is a boutique world sales company based in Warsaw, Poland working with international content. Founded in 2010 by Jan Naszewski, EAVE expert and Head of Industry for the T-Mobile New Horizons IFF. The company represents a carefully selected group of short and feature films and works with a network of theatrical, TV, VOD and internet buyers. The catalogue of company consist of 18 quality feature films, such as Berlinale Generation winners VIOLET and MOTHER I LOVE YOU, Latvia's animated Oscar candidate, ROCKS IN MY POCKETS and films by D.Sotomayor & M.Porterfield. NEFS also has a leading position in the short film market (films by Ruben Östlund and 6 Oscar shortlisters). Recently company acquired film RAMS by Grímur Hákonarson which had it's world premiere in Cannes this year (Un Certain Regard).

POLISH FILM INSTITUTE

UI. Krakowskie Przedmiescie 21/23
00-071 Warszawa, Poland
+48 695363398
robert.balinski@pisf.pl
www.pisf.pl



Attending the festival
Robert Balinski
International
Co-productions,
Project Manager

Company profile

The Polish Film Institute is a funding body which supports film industry at all stages of film production with particular attention paid to international co-productions and promotes Polish films to potential audiences in Poland and abroad.

WARSAW FILM FESTIVAL

P.O. Box 816, 00-950,
Warsaw 1, Poland
+48 226214647
wff@wff.pl
www.wff.pl



Attending the festival
Stefan Laudyn
Festival Director

Company profile

31st Warsaw International Film Festival, October 9-18, 2015. One of 15 film events in the world, recognized by FIAPF as "international competitive film festival". Competitive sections: International Competition, Competition 1-2 (1st & 2nd features), Free Spirit Competition, Documentary Features Competition, Shorts Competition (Academy Awards® qualifying). Submissions deadline: 15 July.

WFF is accompanied by CentEast Market Warsaw (www.centeast.eu), October 16-18, specialised in Eastern European films. CentEast presentations of selected works-in-progress are held in Moscow and at BFM in Beijing.

● ROMANIA

111 FILM & ENTERTAINMENT

Str. Transilvaniei, nr. 10,
Sector 1, Bucharest
+40 721 219 562
eugen@111film.ro
www.111film.ro



Attending the festival
Eugen Matei Lumezianu
Producer /
General Manager

Company profile

111 FILM is a film production company, founded by Eugen Matei Lumezianu and Eduard Haris in 2013. Since then, 111 Film produced several short films, documentaries and is involved in a series of cultural projects focused on film education. The short film "Dying From a Wound of Love", directed by Iulia Rugina, co-produced by 111 Film was awarded Best Romanian Short at Transilvania IFF, 2014.

4 PROOF FILM

Intrarea Iuliu Valalori, nr. 6,
ap. 1, Sector 3
Bucuresti, Romania
+40 740 155 602 / +40 749 100 958
anamaria@4proofilm.ro
monicalazurean@yahoo.com
www.4proofilm.ro



Attending the festival

Anamaria Antoci
Producer



Monica Lazurean-Gorgan
Producer

Company profile

4 Proof Film aims to produce author driven films and documentaries that are story-led, globally relevant and have strong potential for critical and international audience success.

Currently the company is working on several feature documentary and fiction films, amongst which: TOUCH ME NOT – debut feature by Adina Pintilie, CIRCUIT – feature documentary by Monica Lazurean- Gorgan, Ebba Sinzinger, Michaela Kirst, SHADOW AND DREAM – debut feature by Hadrian Marcu.

ABIS STUDIO

Str. Emanoil Porumbaru nr. 87,
Sector 1, Bucuresti
+40 744 366 646
adriana@abisstudio.ro
www.abisstudio.ro



Attending the festival
Adriana Ionica
Head of Graphic
Department

Company profile

We provide exceptional production and post-production services for TV commercials, feature films, corporate films and music videos.

Our company has produced cutting edge commercials for great brands such as Coca-Cola, Nestle, Interbrew, Avon, Orange, Philips, P&G, Hochland, SAB Miller, Volksbank, Raiffeisen Bank, and worked with prestigious advertising agencies from Romania, Poland, Turkey, UAE, Kuwait, Qatar, South Africa, Spain, China and beyond. Our in house crew consists of talented and highly experienced producers, editors, graphic designers, sound designers, colorists.

We produce award winning feature films, work with gifted and worldwide recognized directors, and produce innovative corporate films.

We have been in the industry since 1996.

ALEXANDRU GHEORGHE RANȚA

Director / Producer
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bl.104 sc2 et 4, ap 5,
Sector 3, Bucuresti
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alexandru.ranta@gmail.com



ALIEN FILM

Str. Sfântul Ștefan,
Bucharest, 023998
+40 744 659 714
office@alienfilm.ro
www.alienfilm.ro



Attending the festival
Iuliana Tarnovetchi
Managing Director/
Producer

Company Profile

Alien Film is a well established production company located in Bucharest, Romania. Founded by Iuliana Tarnovetchi, Alien Film covers a wide range of development, production and post production services for cinema, TV and commercials, including consultancy and management for film and television productions. Alien Film has concentrated its efforts towards developing its own projects (feature films, short films, animation and new media). Alien Film is able to work across all media platforms, providing a multitude of services to accommodate the production needs, from assembling the crew to location scouting, set construction and visual effects.

APARTE FILM

Calea Calarasi 165/21
030614, Bucuresti
www.apartefilm.net
+40 213 204 128 / +40 744 204 437



Attending the festival
Anca Damian
Director / Producer /
General Manager

Company profile

Aparte Film's aim is to bring artistically interesting stories with important themes to wide audiences. All the projects are international co-productions: Crulic – The Path to Beyond, (2011) was selected in more than 150 festivals since the premiere in Locarno competition and got 35 international prizes, the most important being the Cristal at Annecy IFF. Other long features: „A Very Unsettled Summer”(2013), "The Magic Mountain" (2015).

ASOCIATIA CULTURALĂ MACONDO

Str C.A. Rosetti 25, ap 5, sector 2
Bucuresti, Romania
+40 0723234005
www.asociatiamacondo.ro



Attending the festival
Diana Cercel
Project Coordinator

Company profile

Asociatia Culturala Macondo was founded by Daniela Bacanu in order to organize cultural projects related to art-house cinema. Our main activities include cinema education and film distribution. We developed one of the biggest film education projects in Romania, Cinema-edu, that aims to promote and to improve a better understanding amongst students and teachers alike of how cinematography can help raise social issues, tackle self-development and improve their cultural knowledge of the world

ASOCIATIA STUDENTILOR JURNALISTI IASI - CONTEMPORARY CULTURE MAGAZINE TIMPUL

Aleea Columnei, Nr. 6, Bl. N3.,
et. 2, Ap. 10, Iasi
+40 741 438 520
agiurgia@gmail.com
www.revistatimpul.ro



Attending the festival
Andrei Giurgia
President, Festival
Director "Serile
Filmului Romanesc"
Coordinating Editor,
Marketing Director

Company profile

The festival „Serile Filmului Românesc" is conceived in terms of supporting and promoting Romanian cinematography. We invite the public to meet the leading creators of Romanian cinema, for five nights, at Iasi. Through this festival we want to take films out of the cinema and into new, innovative spaces.

Year by year, from 2010 till now, we have created a tradition in Iasi and in May, the city turns into a center of Romanian film.

ASOCIATIA MARELE ECRAN

Str. Crivaia, nr. 6,
300764, Timisoara
+40 721 667 437
lucianmircul@gmail.com
www.mareleecran.net
www.ceaucinema.ro



Attending the festival
Lucian Mircu
President

Company profile

The association "Marele Ecran" from Timișoara aims to promote the Romanian, European and worldwide art films, as an alternative to the "dream factory" of Hollywood. Founders of the "Ceau, Cinema!" festival, curators of the "Casa Filmelor" within Plai Festival and the cinemathèque in the "Casa Artelor". Since 2011, we strongly support the foundation of an arthouse cinema theater in Timișoara.

BOOM FILM

Str. Lt Petre Lintes, nr. 24,
50871, Bucuresti
+40 722 700 322
+40 214 111 021
smarandasterian@gmail.com



Attending the festival
Smaranda Sterian
Production Manager

Company profile

Boom Film it's a production company specialized in commercials and short feature films. The most recent production is "White" directed by Paul Cioran a 20 minutes lenght feature with Gabriel Spahiu in the leading male role.

CATALIN ANCHIDIN

Consultant Comunicare, Industrii Creative
Strada Chiristigiilor nr4,
Bloc P36C, scara A,
Ap 38, Et 10,
Sector 2, Bucuresti
+40 746 499 941
catalin.anchidin@gmail.com



CDF CASTING SERVICES

Iuliu Maniu Blvd., Corp T,
Et. 1, Ap.1, Intercom 001,
Sector 6, Bucuresti
+40 730 602 060
office@cdfcasting.ro
www.cdfcasting.ro

Company Profile

Initially established under the name of "Rodeo Casting Services", our firm took over the database from the production company Libra Film in year 2005 enriching it technically, as well as from the point of view of the number of persons subscribed. Presently, it has over 10.000 persons divided on categories: actors, models, extras, children, stunts, dancers, sportsmen, musicians. In year 2008, our name changes its name in "CDF Casting Services".



Attending the festival
Viorica Capdefier
Casting &
Managing Director

CLANDESTINO PRODUCTION

Bd. Lacul Tei nr.119,
bl.5A 2 ap.6,
Sector 2, Bucuresti
+40 722 339 162
+40 745 124 934
corinastavila@gmail.com
stavila.silviu@gmail.com



Attending the festival
Corina Stavilă
Producer



Silviu Stavilă
Director of
photography
& Owner

CINELAB ROMANIA

Bldv. Bucurestii Noi, nr. 170
Sector 1, Bucuresti
+40 740 032 222
cornelia.popa@cinelab.ro
www.cinelab.ro



Attending the festival
Cornelia Popa
General Manager

CINEMA CITY

ioana.ionescu@cinemacity.ro
florentina.stefan@cinemacity.ro
www.cinemacity.ro

Company profile

Cinema City is the largest cinema operator in Romania, part of Cineworld Group, the second largest cinema chain in Europe. The company has multiplexes in 13 Romanian cities: Bucharest, Arad, Bacau, Baia Mare, Braila, Cluj, Constanța, Iasi, Ploiesti, Pitesti, Targu Jiu, Targu Mures and Timisoara. On the whole, Cinema City operates 18 multiplexes, with 168 halls and more than 32,000 seats. Cineworld Group is present in 9 countries, it owns 205 multiplexes with more than 1,890 halls, among which 23 IMAX and 9 4DX halls. The group's first cinema opened in 1930 in Haifa, Israel, expanding to Central Europe in 1997, entering Romania in 2007.

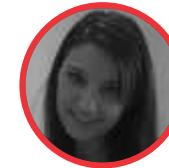


Attending the festival

Andrea Buda
Marketing &
PR Manager
Cinema City Hungary
and Romania



Ioana Ionescu
Marketing Manager



Florentina Ștefan
Head of Film
Department

CITYPLEX

Bazaltului Str. Nr.2,
Eliana Mall, 500053,
Brasov, Romania
+40 728 800 477
managerbv@cityplex.ro
www.brasov.cityplex.ro



Attending the festival
Stefan-Rodin Papp
General Director

Company profile

Cityplex SRL is presently operating under Cityplex Brand, a Network of 3 Multiplex Cinemas located in Constanta, Brasov and Tulcea, total 9 halls, all digital equipped (out of which 6 halls are also 3D). Total 1127 seats.

The 9th halls are now completely digitised with Barco DP2K-15C projectors and Doremi DCP 2000 servers, Dolby 3D solution for 8 halls. The digitisation process started dec 2010 and finished sep 2012. We already step into the new 4K digital technology by purchasing a Sony 4K projector.

Cityplex Constanta and Cityplex Brasov are operating an Art Cinema being in Europa Cinemas network since 2011. This is a competitive advantage in each town market. Events as gala shows in presence of actors producers, directors, special screenings for schools and universities etc are taking place at least 4 times per month.

Our goal is to encourage young audience and public of all ages to see European and national movies, not only USA premieres. One of the company's main policy being the promotion of Art and European culture in general.

COLORGRADE

Str. Vasile Lascar Street, nr. 63.
Sector 2, 020495, Bucuresti
+40 729 041 325
andreea@colorgrade.net



Attending the festival
Andreea Dumitrescu
Post-production
Supervisor

Company profile

As post-production house we are focused on high quality services for a wide range of projects such as feature films, short movies, commercials, documentaries, TV series and music videos.

With an experienced team that was involved in most of the Romanian features released in the last ten years, our projects benefit of flexibility, a personalized workflow and control over the post-production process.

CREATIVE EUROPE DESK ROMANIA- PROJECT MANAGEMENT UNIT- MINISTRY OF CULTURE

Str. Panduri, nr. 1, Bl.P33, sc.1, et.3, ap.7,
Sector 5, Bucuresti
+40 733 506 155
valentina.miu@europa-creativa.eu
www.media-romania.eu



Attending the festival
Valentina Miu
Coordinator MEDIA
Sub-programme -
Creative Europe Desk
Romania

Company Profile

Creative Europe Desk is the office based in Bucuresti aimed at promoting in Romania the Creative Europe Programme- MEDIA Subprogramme of the EU, offering information and advice.

DAKINO PRODUCTION

Str. Aviator Petre Cretu,
nr. 5, Bucuresti
+40 722 408 140
dchisu@gmail.com



Attending the festival
Dan Chisu
Producer

Company Profile

DaKino Production is specialized in producing and distributing independent feature films.

DEFILM

+40 740 226 054
radu@defilm.ro
www.defilm.ro



Attending the festival
Radu Stancu
Owner & Producer

Company profile

Radu Stancu has started the independent production company deFilm in 2009. With a diverse portfolio including various approaches and styles, deFilms' shorts were present in numerous festivals such as Cannes, Curtas Vila do Conde, Namur, Brest, Cottbus etc. In 2015, the short film 'Ramona' by Andrei Cretulescu co-produced with Kinosseur and Wearebasca won the 'Canal Plus Award' at Cannes - Semaine de la Critique. Also, both feature documentary 'Bondoc' By Mihai Mincan, Mihai Voinea and Cristian Delcea and feature fiction 'The World is Mine' by Nicoale Constantin Tanase, are having their national premiere at Transilvania IFF 2015.

FREEALIZE

3 Beldiceanu Nicolae Street, district 1,
010598 Bucharest
+40 722 382 526
ileana@freealize.com
http://freealize.com



Attending the festival
Ileana Cecanu
Distributor

Company profile

Freealize is a company specialized in shorts and feature films distribution, offering creative solutions for campaigns, PR & Publicity consultancy for features, documentaries, series, shorts. The company has expertise in the field of cultural events, providing marketing strategy ideas and creating promotion campaigns for films. In 2014 we released in Romanian theaters the Irish comedy The Stag and the portmanteau domestic film Black Heart Tales.

GREEN FILM

Str. Thomas Masaryk, nr. 3,
ap 2, et 1, 020983 Bucuresti 2
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gabriel@greenfilm.ro
www.greenfilm.ro



Attending the festival
Gabriel Achim
Director, Producer /
Managing Partner

Company profile

Green Film is an independent film production company founded in 2008 having a focus on producing feature and short films. They co-produced Adalbert's Dream, feature debut of Gabriel Achim, in 2011.

HBO ROMANIA

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aurelian.nica@hbo.ro
irina.catanchin@hbo.ro
andra.radu@hbo.ro
www.hbo.ro

Company Profile

Home Box Office, America's leading premium television network, provides basic and premium pay television entertainment channels for cable TV, Direct-to-Home and MMDS platforms. HBO Europe - owned by Home Box Office, Inc. - currently provides basic and premium channels to 15 countries: Hungary, the Czech Republic, Slovakia, Poland, Romania, the Netherlands, Bulgaria, Moldova, Slovenia, Croatia, Serbia, Kosovo, Montenegro, Macedonia and Bosnia and Herzegovina. HBO Europe offers five high quality movie channels (HBO, HBO2, HBO Comedy, Cinemax and Cinemax2) and six high definition channels (HBO HD, HBO2 HD, HBO3 HD, HBO Comedy HD, Cinemax HD and Cinemax2 HD), as well as the subscription video on demand service HBO ON DEMAND, and the broadband SVOD service, HBO GO. In Romania, HBO provides premium and paid TV channels - HBO, HBO Comedy, Cinemax, Cinemax 2, HBO HD and HBO GO. HBO and Cinemax and their multiplexes and value-added services bring the biggest blockbusters, award winning original productions, series, exclusive events, evergreen movies, film festival hits, international and European movies into viewers' homes. HBO Romania is headquartered in Bucharest.

HEOLFILMS

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danburlac@gmail.com
www.heolfilms.fr



Attending the festival

Aurelian Nica
Original Production
Manager



Irina Catanchin
Marketing &
PR Manager



Andra Radu
Development &
Research Manager



Attending the festival
Dan Burlac
Producer

HIFI PRODUCTION GRUP

Str. Lucacesti, Nr. 18
60244, Sector 6, Bucuresti
+40 216 372 399
laura@hifiproduction.ro
www.hifiproduction.ro

Company Profile

HiFi Production Grup was established in 2003 in Bucharest to produce TV commercials, films and telecast. Our belief is that creative filmmaking, flexibility and innovations are the most important qualities in the process of providing excellent productions and one of our main goals has always been to combine the creativity of the main artists with the skills of our production staff. Our target is to create high quality commercials at flexible and competitive prices for our clients.



Attending the festival
Laura Carmen Baron
General Manager

HI FILM PRODUCTIONS

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023996 Bucuresti/Romania
ada.solomon@gmail.com
alecusolomon@hotmail.com
+40 723 200 640
+40 723 195 133
www.hifilm.ro

Company profile

Hi Film is a Romanian independent company dealing with local films, international co-productions as well as with production services. Among the projects of Hi Film one can find features as well as documentaries, short films as well as television films. Since the beginning Hi Film produced projects involving some of the most promising names of the Romanian New Cinema: Cristian Nemescu, Radu Jude, Adrian Sitaru, Răzvan Rădulescu, Alexandru Solomon, Constantin Popescu, Sefan Constantinescu, Paul Negoescu. Hi Film has co-produced up to now with: Germany, France, Italy, Spain, Luxemburg, Hungary, Croatia, Netherlands, Austria, Belgium, Bulgaria, Czech Republic and we are looking forward to new cinematic adventures. Among Hi Film's productions one can name: The Happiest Girl in the World & Aferim! (directed by Radu Jude, 2009), First of All, Felicia (directed by Răzvan Rădulescu & Melissa de Raaf, 2009), Best Intentions (directed by Adrian Sitaru, 2010), Kapitalism—Our Secret Recipe (directed by Alexandru Solomon, 2010), Everybody in Our Family (directed by Radu Jude, 2012), A Month in Thailand (directed by Paul Negoescu, 2012), Roxanne (directed by Vali Hotea, 2013).



Attending the festival

Ada Solomon
Producer /
General Manager



Alexandru Solomon
Director, Producer

INDEPENDENTA FILM

Str. Anastasie Simu, Nr.6, Sc.A, Et.1, Ap.4
Sector 1, București
+40 742 145 706
laurentiu@independentafilm.ro
www.independentafilm.ro

Company profile

Romanian art-house film distribution company, promoting independent films, edgy niche fare or award winners, acting as well in theatrical distribution as in video and TV sales.



Attending the festival
Laurențiu Merișan
Distributor

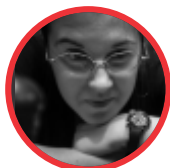
IRINA STANCIULESCU

Producer
Popa Tatu nr.40 A,
et 3, ap 9,
Sector 1, Bucuresti
+40 752 238 570
irina.stanciulescu@gmail.com

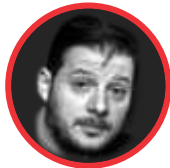


KINOSSEUR

Str. Vasile Conta, nr. 7-9
Sector 2, 020951, Bucuresti
+40 757 075 310
codruta@kinosseur.ro
andrei@kinosseur.ro
www.kinosseur.ro



Attending the festival
Codruța Crețulescu
Producer



Andrei Crețulescu
Director / Producer

Company profile

Bucharest based production company founded by Andrei and Codruta Cretulescu in 2011. Credits include the independent feature "Killing Time" (by Florin Piersic Jr., official selection: TIFF 2012, Warsaw 2012, Cottbus 2013) and three self-financed short films directed by Andrei Cretulescu: "Bad Penny" (Brest SFF 2013), "Kowalski" (Best Short - Zagreb IFF 2014, Best Director & Best Actor - Lille European SFF 2015) and "Ramona" (Prix Canal+, Semaine de la Critique, Cannes 2015). A fourth short, "Seven Months Later", is now in post-production. Kinosseur currently preps together with Icon Production Andrei's first feature, "Charlton Heston", shooting in late fall 2015 and presented this year at Transilvania Pitch Stop.

LIBRA FILM PRODUCTIONS

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+40 722 326 950
+40 733 735 909
+40 735 735 905
tudor.giurgiu@librafilm.net
oana.giurgiu@librafilm.net
bogdan.craciun@librafilm.net
adriana.racasan@librafilm.net
www.librafilm.net

Company Profile

Libra Film is an independent production company from Bucuresti, founded in 1994 focusing on feature films, but also short films and documentaries.

In the past 20 years, Libra Film produced more than 10 feature films that premiered in Cannes ("Ashes & Blood", by Fanny Ardant in 2009), Berlin ("Love sick" & "Why Me" by Tudor Giurgiu, in 2006 and 2015), San Sebastian ("The Japanese Dog", by Tudor Cristian Jurgiu in 2013).



Attending the festival
Tudor Giurgiu
Producer



Oana Giurgiu
Producer



Bogdan Craciun
Producer



Adriana Racasan
Producer

MANDRAGORA SRL

Str. Ghe. Bratianu, nr. 4,
ap. 2, Sector 1,
011413, Bucuresti
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anca@mandragora.ro
raluca@mandragora.ro
www.mandragora.ro

Company profile

Mandragora is one of the most dynamic production companies in Romania. Founded by Cristi Puiu and Anca Puiu in 2004, it shortly became a success projects generator, starting with its first production, "The Death of Mr. Lăzărescu", considered the first major film in the so-called "Romanian New Wave" and the spark that ignited a national film renaissance that continues to this day.



Attending the festival
Anca Puiu
Producer



Raluca Paduraru
Executive Producer

MOVIE PRODUCTION ENTERTAINMENT

10, Ivo Andric St
Bucuresti
+40 756 100 103
cristina.dobritoiu@movieproduction.ro
www.movieproduction.ro

Company Profile

Movie Production is an independent full service production company, founded in 2003. Located in Bucuresti, our company is focused on film and television production from development to distribution phases. Our services include planning and implementing Cinema&TV projects, budgeting, financial plan, cash flow, project financing, negotiating resources involved in projects (talents, production teams, technical services), organizing and coordinating the production, cost control, business analysis and evaluation, planning & implementing distribution strategy including marketing & pr plan.



Attending the festival
Cristina Dobritoiu
Owner & Producer

MUZEUL NATIONAL AL TARANULUI ROMAN

Kiseleff 3,sector 1
011341, Bucharest
+40 741060019
Galbu3@yahoo.com
www.muzeultaranuluiroman.ro

Company profile

Cinema Muzeul Taranului is not a common cinema, but a very special one because is part of Muzeul National al Taranului Roman ,that gives him a great position either in the middle of town, neither in the middle of a very cultural area. This exceptional position gives us the possibility to receive selected movies from Europe, all Romanian films but also from different countrys.This movies are projected during the special days reserved by numerous Embassies. (Turkish, Serbian, Venezuelen, Hungarian, etc.)

This diversity of movies and our cultural goal create an interest of all spectators but first of all to young people.



Attending the festival
Gabriela Albu
Project Manager
Cinema Muzeul
Taranului

N-GRAPHIX

14, Mihail Mirinescu street
050594, Bucuresti
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+40 723 382 312 / +40 724 369 846

Company profile

N-Graphix is a Bucharest based production company. Its first production, "Derby" was a festival success, being selected in over 70 film festivals, including the 60th Berlinale and being nominated at the EFA Awards. In 2014 the company released in cinemas the omnibus film "Love Bus: Five Love Stories from Bucuresti" and produced two short animations with the support of the National Film Centre. Currently, the company is developing "Never Let It Go" a feature film by Paul Negoescu.



Attending the festival
Helga Fodorean
Producer

NATIONAL FILM CENTER (CNC)

Dem I Dobrescu 4-6
Bucuresti, Romania
+40 213 104 301
+40 740 131 107
contact@cnc.gov.ro
horiarom@yahoo.fr
www.cnc.gov.ro

Company profile

CNC is the main Romanian film funding body which is a legal entity within the Ministry of Culture and Religious Affairs. Each year two calls for projects are organized for credit financing development and film production and two calls for direct financing film events, distribution and film promotion.



Attending the festival

Anca Mitran
General Manager /
President



Horia Romanescu
Board Member

NEW FILMS INTERNATIONAL

Calea Dorobanti, nr. 234,
Et. 2, Ap.3, 010587,
Sector 1, Bucuresti
+40 213 225 560
+40 723 185 248
radu@newfilmsint.com

Company profile

New Films International (NFI) is a full-service production and distribution company servicing the worldwide marketplace. New Films International is currently headquartered in Los Angeles and also has distribution offices throughout Eastern Europe and an office in Istanbul, Turkey. New Films Cinema is committed to theatrically releasing a minimum of 10 films per year in the domestic market with its own P&A commitment as well as executing aggressive marketing campaigns to support their US releases. NFI acquires 8 - 10 titles per year through attendance at major domestic and international festivals and markets. Since 1996, the company has acquired over 70 feature films for its international library and has a library of over 3000 hours of program for Romania, Bulgaria, Poland, Czech Republic, Slovakia, Hungary and former Yorgoslavia



Attending the festival
Radu Nicolau
VP of Sales and
Eastern Europe /
General Manager

PARADA FILM

Str. Sfantul Stefan, nr. 7, Et.1,
023996, Bucuresti
ilinca.belciu@gmail.com
+40 743 072 956 / +40 212 524 867
www.paradafilm.ro



Attending the festival
Ilinca Belciu
Distribution
Coordinator

Company profile

PARADA FILM was founded in 2010 by Ada Solomon and Calin Peter Netzer. Parada Film began as a distributor, offering the Romanian public and film industry a creative alternative for independent artworks. Up to now, Parada Film promoted and released in Romanian cinemas one of the most acclaimed documentaries, as well as Romanian features and international art house productions such as Wim Wender's **PINA**. The production activity of Parada started with Claudiu Mitcu's documentary **Two of Us**, the first Romanian documentary on LGBT issues and Daniel Sandu's ironic social short **The Counting Device** (award winner at the Leyden IFS, selected in festivals such as Sarajevo, Cambridge, Montpellier's Festival du Film Mediterranee, Bristol Encounters). Calin Netzer's **Child's Pose** is the first Romanian feature film to receive a Golden Bear award. It's also the most successful box office Romanian film in the last 15 years.

PINK STRIPE GROUP

Str Mozart nr 25, ap 18, sector 2,
7000, Bucuresti
+40 729 730 408
ivladuca@yahoo.com
www.pinkstripe.ro



Attending the festival
Iulia Vladuca
Managing partner

Company profile

Pink Stripe Group since 2010 is an independent film production company in Bucuresti. In 2012 we produced the short movie: "Transylvania Girl" selected by TIFF and HBO like independent movie in Romanian Days 2012. We do believe in honesty and determination, we deliver hard work and strong leadership and expect people we work with to share our enthusiasm and express their true spirit..

This year we did produce the short movie "The Silver Spoon" selected to Cannes Short Film Corner in Cannes 2015.

PRIMA TV

Bd. Dimitrie Pompeiu 9-9A,
building 20, et.8,
Sector 2, Bucuresti
+40 745 669 902
luminita.boerescu@primatv.ro
www.primatv.ro



Attending the festival
**Luminita Comsa
Boerescu**
Acquisitions Manager

Company profile

Prima TV is a Free TV generalist station who broadcast local productions, scripted and unscripted acquisitions and news. It's a part of Adevarul Holding and in the next future shall develop a PAY TV and VOD distribution activity.

ROMANIAN ARTIST AGENCY (RAA)

Str. Batiste, Nr. 24
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domnicacirciumaru@gmail.com
office@raagency.ro
www.raagency.ro



Attending the festival
Domnica Circiumaru
Casting Director

Company profile

Romanian Artists Agency (RAA) is a talent management, casting and commercial agency founded in Bucuresti in 2012. In the last two and a half years RAA Management has grown to manage more than 50 directors, writers, actors, presenters/celebrities and musicians, representing in excess of 150 creative professionals across TV, film, radio, music, publishing and licensing. In 2013 RAA opened a commercial division that deals with sponsorship, special projects, endorsement, product placement and financing, servicing both our portfolio as well as various brands that are looking for creative connections in their marketing activities. RAA Commercial works with clients such as ING Bank, Romania, Emag, Murfatlar, Philip Morris, Ubisoft and others.

In 2014 RAA opened a casting division lead by Domnica Circiumaru, a Romanian casting director with an experience of over 13 years in film and television. In the last year alone RAA Casting successfully completed four full feature films, worked in the longest running and most successful Romanian comedy TV series "Las Fierbinti" (ProTV), as well as on the latest HBO Europe local TV drama series "Shadows" (2014-2015 first season / HBO Europe).

ROMANIAN FILM INITIATIVE / FILM ETC. ASSOCIATION

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corina@filmetc.org
oana@filmetc.org
elvira@filmetc.org
www.filmetc.org



Attending the festival
Corina Şuteu
President



Oana Radu
Cultural Manager



Elvira Lupsa
Development Associate

Company profile

The Romanian Film Initiative (RFI) is the initiator and co-presenter, with the Film Society of Lincoln Center, of MAKING WAVES: New Romanian Cinema. RFI is a flagship project of Film ETC. Association, which aims to promote Romanian cinema in the U.S., and the professionalization of the cultural sector in Romania and internationally. In 2014 it launched fArad, a pilot documentary film festival in Arad, Romania.

ROMANIAN TELEVISION - TVR

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www.tvr.ro

Company profile

Romanian Television (TVR) is the Romanian public institution that broadcasts on seven different channels: TVR 1, TVR 2, TVR 3, TVR Internațional, TVR Moldova, TVR News and TVR HD – broadcast programmes in High Definition system (some of them are in simulcast with the other channels).

TVR covers the most important news events nationwide through its five territorial studios: Cluj, Craiova, Iași, Timișoara, Tîrgu Mureș. TVR is currently under the control of the Parliament in accordance with Law 41/1994. The President of the Administration Council is elected in Parliament for a four-year mandate. The majority of funding comes from public television's fee which is currently the lowest in the EU. Around 98% of the funds that TVR receives from the state budget go to the National Radiocommunication Society for territorial broadcast. Income generated by advertising is limited due to legal restrictions.

SAGA FILM

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rmanescu@sagafilm.ro
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Attending the festival

Antonela Murineanu
Senior Acquisitions &
Sales Executive



Ioana Comanac
Selection and
Programming Executive



Roxana Geambașu
Senior Acquisitions
and Sales Executive



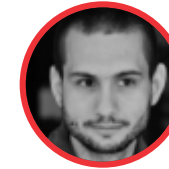
Attending the festival
Raluca Mănescu
Executive Producer,
Film Development

STEPPENWOLF FILM

Str. Nicolae Filimon, nr. 30,
060302, Bucuresti, Romania
+40 747 289 893
alex@steppenwolf.ro

Company profile

Steppenwolf Film, was established in Bucharest in 2006 as an independent production company. It is active in discovering new European voices with a focus on developing micro budget productions and promoting indie works. Alex Traila works as industry professional for various film markets with strong focus on SEE and East Europe territories (CineLink Work in Progress - Sarajevo, Bosnia and Herzegovina, When East Meets West - Trieste, Italy, Transilvania IFF - Cluj, Romania)



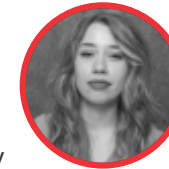
Attending the festival
Alex Trailă
producer/consultant

VERNON FILMS

mara@vernonfilms.co.uk
www.vernonfilms.co.uk

Company Profile

Vernon Films is a UK film and documentary production company, founded in 2012 by lifelong collaborators and sisters Mara Adina and Ilinca Calugareanu. With the aim of producing commercially driven independent cinema, Vernon Films strives to create films which push the boundaries of their genre while reaching the widest possible audiences. Vernon Films focuses on feature films, documentary and fiction which are auteur driven and creatively produced. Our work is driven by our love for cinema and a belief that compelling and surprising stories will always find an audience.



Attending the festival
Mara Adina
Managing Director

WEAREBASCA

Vasile Mironiuc, nr 15,
Sector 1, Bucuresti
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www.wearebasca.ro



Attending the festival
Claudiu Mitcu
Director / Producer

● SERBIA

FILM CENTER SERBIA

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11000 Belgrade, Serbia
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+38 1646107687
snezana.maric@fcs.rs
mvuckovic@fcs.rs
www.fcs.rs

Company profile

Film Center Serbia is a government organization working under the patronage of the Ministry of Culture of the Republic of Serbia. Its goal is to direct and manage strategic development and reconstruction of Serbian film industry and was founded in order to creatively stimulate and administrate financial support to Serbian film industry.



Attending the festival

Snezana Maric
Acting Managing
Director



Miroljub Vuckovic
Head of International
Relations & Promotions

● SOUTH KOREA

BUSAN INTERNATIONAL FILM FESTIVAL

3rd Floor, BIFF HILL, Busan Cinema Center, 1
20 Suyeonggangbyeon-daero, Haeundae-gu,
Busan 612 020, South Korea
+82 51 709 2232 / +82 2 6008 0822
terry@biff.kr
www.biff.kr

Company profile

Since its inception in 1996, Busan International Film Festival has grown fast to become the largest film festivity in Asia. The Festival has established its role as a strong supporter of the film industry through its various programs such as the Asian Film Market, Asian Project Market, Asian Cinema Fund and Asian Film Academy. The 20th Busan International Film Festival will run 1-10, October, 2015. The Asian Film Market will run 3-6, October, 2015.

Official Submission: submission@biff.kr
Asian Film Market: market@asianfilmmarket.org
Asian Project Market (APM): apm@asianfilmmarket.org
Asian Cinema Fund (ACF): acf@biff.kr
Asian Film Academy (AFA): afa@biff.kr



Attending the festival
Taelim KIM
Program Coordinator

● SPAIN

CHRISTIAN ROUTH

Film Consultant and Script Editor
christianrouth5@gmail.com

Profile:

Christian is a freelance film consultant and script editor based in Spain. He has been co-head of studies at the ScripTeast workshops for nine years, and is head of studies for the Hezayah film workshops at the Doha Film Institute in Qatar. He has also been a tutor at the Binger Film Lab in Amsterdam for the last fifteen years. In the past, Christian was a film buyer and head of selection at the European Script Fund and EMDA.



LATIDO

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oalonso@latidofilms.com
www.latidofilms.com

Company profile

LATIDO is a sales agency founded to commercialize all-film rights of titles from all over the world with a focus in Spain and Latin-America, handling a lineup of a maximum of 15 titles per year. We collaborate with prestigious filmmakers such as Juan José Campanella, Carlos Saura, Andrés Wood and Gracia Querejeta but also rise up new talent such as Sebastian Borensztein, Ernesto Daranas or Celso García. Multi-audience animations and ground-breaking documentaries are also a must in our catalogue.



Attending the festival
Oscar Alonso
Festival Manager

● SWEDEN

FILM VÄST

Box 134, SE-461,
Trollhättan, Sweden
+46 520490900
simon.perry@filmivast.se
www.filmivast.se

Company profile

Film Väst is a regional film fund established more than 20 years ago in the west of Sweden, centred on the city of Gothenburg. It provides production finance on a co-production basis for up to 40 feature films each year, as well as TV drama. Up to half of Film Väst's budget is available for the support of non-Swedish projects from other European countries and even further afield. The level of funding per project is linked to the amount of shooting and/or post-production work undertaken in the region. Film Väst selects high quality projects capable of achieving wide theatrical release in Sweden, or high visibility at leading international film festivals, or both.



Attending the festival
Simon Perry
Head of Production

**GÖTEBORG FILM FESTIVAL/
FREDDY OLSSON
FILMPRODUKTION/
FOLKETS BIO**

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SE-413 04 Göteborg
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+46 31410063
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freddy.olsson@bokomotiv.se
www.giff.se

Company profile

The most important film festival in Northern Europe with 200 000 tickets sold every year. We screen around 500 films, this year from 87 different countries. We also arrange seminars, conferences and the Nordic Film Market with around 300 sales agents and festival programmers in Göteborg, to watch the coming films from the Nordic region.

Freddy Olsson Filmproduktion

Production company established in 1985. From being a pure production company we are more and more helping other producers/directors with services, both in development, production and post-production.
Folkets Bio

The leading art house distributor and exhibitor in Sweden. More than 20 own screens around the country.



Attending the festival
Freddy Olsson
Programmer/Producer/
Acquisitions Consultant

● **UNITED KINGDOM**

CLARE DOWNS

Script Consultant
82 Warwick Ave, London, W9 2PU
+20 7286 1948
easy@foreverfilms.demon.co.uk

Profile

Clare Downs has been the founder member of the EAVE script analyst team since 1989. Also Head of Studies of the Southern African producer training programme, AVEA, Script Expert for the South Caucasian Film Project (IFSCA), the Jerusalem International Film Lab, Evaluator for the Malta Film Fund, and has extensive international script consulting and workshop experience.



**FILM AND MUSIC
ENTERTAINMENT**

2nd Floor, 14 Newburgh Street
London W1F 7RT
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Emilie.jouffroy@fame.uk.com
www.fame.uk.com

Company profile

For 15 years, Film & Music Entertainment has been at the forefront of independent production in the UK, Europe, Africa and Latin America, creating a world cinema brand based on quality, commitment and a passion for creativity. It has 50 films in its current catalogue, including a winner of the Golden Lion from Venice, an Academy Award nominee and numerous official entries in the Sundance, Berlin, Montreal, Toronto, Cannes and San Sebastian film festivals. The Film & Music Entertainment brand is synonymous with quality feature films via a wide variety of international authors.



Attending the festival
Mike Downey
CEO/Producer

FILM REPUBLIC

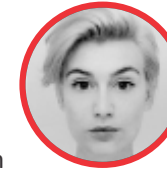
Hackney Picturehouse,
270 Mare Street,
London E8 1HE,
United Kingdom
+ 44 2032879112
xavier@filmrepublic.biz
ameline@filmrepublic.biz
www.filmrepublic.biz

Company profile

Launched in 2012 at the Rotterdam Film Festival, Film Republic is a London based world sales agency specialising in art house fiction and cinematic documentaries. Our lineup includes titles from veteran production houses as well as emerging and first time filmmakers, with a focus on intelligent, cinematic and non-mainstream titles. Film Republic has quickly established itself as one of Europe's leading art house agencies for taking on risky and daring titles by the next generation of master filmmakers.



Attending the festival
Xavier Henry-Rashid
Managing Director



Ameline Thomas
Sales Executive

NANCY BISHOP CASTING

35a Wentworth St, No 1,
London, E1 7TD, United Kingdom
nancy@nancybishopcasting.com
www.nancybishopcasting.com



Attending the festival
Nancy Bishop
Casting Director

Profile

Nancy Bishop, C.S.A., is an Emmy-nominated casting director, who works internationally with offices in London and Prague.

With more than 80 major feature film and television projects among her credits, Nancy has cast hundreds of actors throughout Europe, the United Kingdom and the U.S. Nancy has been retained as casting director by dozens of major screen producers and directors, including Brad Bird, (*Mission Impossible IV*), Roman Polanski (*Oliver*), and Ridley Scott (*Child 44*). She also was nominated for an Emmy Award for her casting work on *Anne Frank: The Whole Story*, ABC/Disney Studios.

SWIPE PRODUCTIONS

151 King Henry's Road,
NW 3rd, London,
United Kingdom
+44 7887954005
frank@swipefilms.com
www.swipefilms.com



Attending the festival
Frank Mannion
Managing Director

Company profile

Swipe Films is an award winning production, sales and distribution company, set up by Frank Mannion in 2002. Its productions include the independent hits - MGM's *Grand Theft Parsons*, starring Johnny Knoxville, Michael Shannon and Christina Applegate and Sony Pictures' *Jackboots On Whitehall*, with Ewan McGregor. Swipe Films has built up a library of over 25 films, winning over 100 awards at major festivals around the world. Mannion recently produced the crime thriller, *Plastic*, for Paramount

PROGRAMME
MAP

TIFF INDUSTRY PROGRAMME

SUNDAY, MAY 31ST

Napoca15, Attic | 19:00 - 21:00 | TTL Case Study Screening
(TTL participants only)

MONDAY, JUNE 1ST

Hotel Seven, Conference Room | 10:00 - 19:00 | TPS - workshop (TPS participants only)

Napoca 15, Attic | 10:00 - 19:00 | TTL - workshop (TTL participants only)

TUESDAY, JUNE 2ND

Hotel Seven, Conference Room | 09:00 - 17:30 | TPS - workshop (TPS participants only)

Napoca 15, Attic | 10:00 - 19:00 | TTL - workshop (TTL participants only)

WEDNESDAY, JUNE 3RD

Hotel Seven, Conference Room | 09:00 - 17:30 | TPS - workshop (TPS participants only)

Napoca 15, Attic | 10:00 - 19:00 | TTL - workshop (TTL participants only)

THURSDAY, JUNE 4TH

Cinema City | 10:00 - 17:00 | TIFF Closed Screening (by invitation only)

Boema Attic | 10:00 - 13:00 | TPS - pitch rehearsal (TPS participants only)

15:00 - 17:00 | TTL / TPS - Handling Ideas workshop
with Paul Tyler (TTL & TPS participants only)

Napoca 15, Attic | 10:00 - 13:00 | TTL - workshop (TTL participants only)

Boema Garden | 13:30 - 15:00 | Romanian Days Lunch (by invitation only)

Napoca 15, Attic | 15:00 - 16:30 | TTL Masterclass Clare Downs: Writers' hour
(free access)

17:30 - 19:00 | TTL Masterclass Jon Reiss: Connect with
audiences in the new digital landscape,
presented by American Film Showcase -
moderated by Gosia Kucharska (free access)

TIFF INDUSTRY PROGRAMME

FRIDAY, JUNE 05TH

Cinema City | 09:00 - 11:30 | TIFF Closed Screening (by invitation only)

Boema Attic | 12:00 - 12:30 | SOFA - School Of Film Agents presentation
with the Romanian graduates

12:30 - 13:30 | TPS – TPS public pitch (all industry guests)

Boema Garden | 13:30 - 15:00 | Romanian Days Lunch (by invitation only)

Boema 1st Floor | 15:00 - 18:30 | TPS - 1:1 pre-booked meetings with projects

Napoca 15, Attic | 10:00 - 11:30 | TTL Masterclass Eirik Svensson, moderated
by Elin Erichson (Norwegian Film Institute),
part of NORWAVE - the TIFF.14
Norwegian Cinema Focus* (free access)

12:00 - 13:30 | TTL Masterclass Mircea Daneliuc,
moderated by Tudor Giurgiu (free access)

15:00 - 16:30 | TTL Masterclass Nastassja Kinski,
moderated by Jay Weissberg (Variety)
(free access)

17:00 - 18:30 | TTL Masterclass Timothy Wheeler:
Chasing dreams; presented by American
Film Showcase - moderated by
Oana Giurgiu (free access)

*The project is financed by the EEA Grants and Norway Grants, through the Bilateral National Fund,
managed through the Romanian Ministry for European Funds and presented in partnership with the
Norwegian Film Institute.

SATURDAY, JUNE 06TH

Boema Attic | 09:00 - 10:30 | #FEEDback - group work
(not open to public)

11:00 - 11:30 | #FEEDback - registration and
welcome coffee

11:30 - 12:30 | #FEEDback - public debate, moderated by
Simon Perry (Film Vast) (all industry guest
welcomed); in partnership with Creative
Europe MEDIA Desk - Romania

Transilvania IFF - Industry Locations:

Casa Boema (Garden, Attic, 1st floor) / Iuliu Maniu 34, Cluj Napoca

Hotel Seven / Gruia 2, Cluj-Napoca

Napoca 15 Attic / Napoca 15, Cluj-Napoca



- ① Casa Boema / Iuliu Maniu 34
- ② Hotel Seven / Gruia 2
- ③ Napoca 15 / Napoca 15